

Tomorrow is going to be very hot indeed.



PART 1: IN FOR NASTY WEATHER
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WEATHER REPORT

Girl



Contains nudity and graphic depictions of sex. Intended for Mature audiences only.

HUGE WARM FRONTS ARE ON THE WAY.

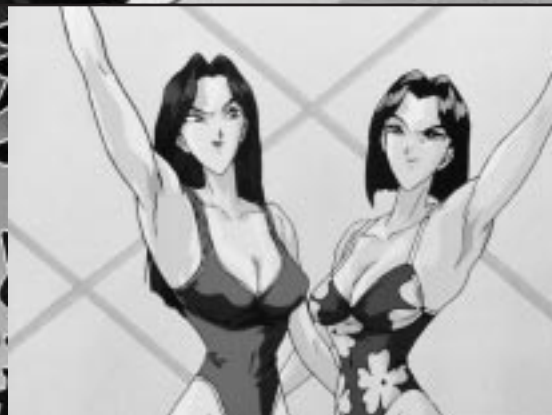
For ATV's board, things couldn't get much worse. Their TV ratings are in the toilet, and their sponsors are threatening to flush if they can't do something about it quick. In the midst of the chaos comes their salvation ... the replacement one-night weather girl Keiko Nakadai. She comes uniquely qualified: not only does she have the required rather dominant persona, but also an uncanny understanding of what needs to be done, when to do it, and what body parts to expose in the process.

Michiko comes back to the station to find that things have changed in her absence: Keiko is given a regular spot on the newscast while she is relegated to grunt work. Breathing thunder and lightning, she vows revenge and plots Keiko's downfall with glee. Keiko, however, isn't just going to let this happen; She's toiled for years in obscurity for this opportunity. Now she's in the driver's seat and has no intention of giving it up. If Michiko's going to try to take her down, there's going to be one hell of a blow.

And, if you thought Michiko had it in for Keiko, wait until you meet the legendary Kaori Shimamori, best described as Keiko with breeding. She's not going to allow any no-class nobody weathergirl steal her thunder, and Keiko isn't going to allow an elitist talking head stand in the way of her ever greater conquests. Who's going to wind up on top when this is over?

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per Volume

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Weather Report Girl 1

"In For Nasty Weather"

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Weather Report Girl 2

"Warm Fronts in Collision"

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UPC: 7-42617-6951-3-1

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ISBN 1-57032-998-2



A Toho Co., Ltd / O.B. Planning Production • Based on the Comics by Tetsu Adachi • Director: Kunihiro Yuyama • Producer: Tatsuo Oba, Shukichi Kanda • Planning in cooperation with Kodansha / Shukan Young Magazine.

English Version: Executive Producers: Shawne P. Kleckner, Raymond Bass, Anton Howard • Production Coordinator: J. Thompson • Translation: Neil Nadelman

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